

RUFFOLOS TECH GENERAL TECH RIDER

*Band will provide all listed unless otherwise specified.

Drums:

Ludwig NeuSonic 3-Piece Shell Kit
8"x12" Mounted Tom
14"x14" Floor Tom
14"x20" Bass Drum
DISC Ludwig Vistalite 50th Anniversary 14x6.5 Snare
All K Custom Cymbals / Zildjian K Custom
Drum Carpet and Round Style Throne.

Guitar Amp:

Fender 68' Custom Twin Reverb 2x12 Tube Guitar Combo Amp
Guitar stand

Keyboard:

Nord Electro 6D
Stand

Bass

Bass amp with DI output
Bass stand

Vocal:

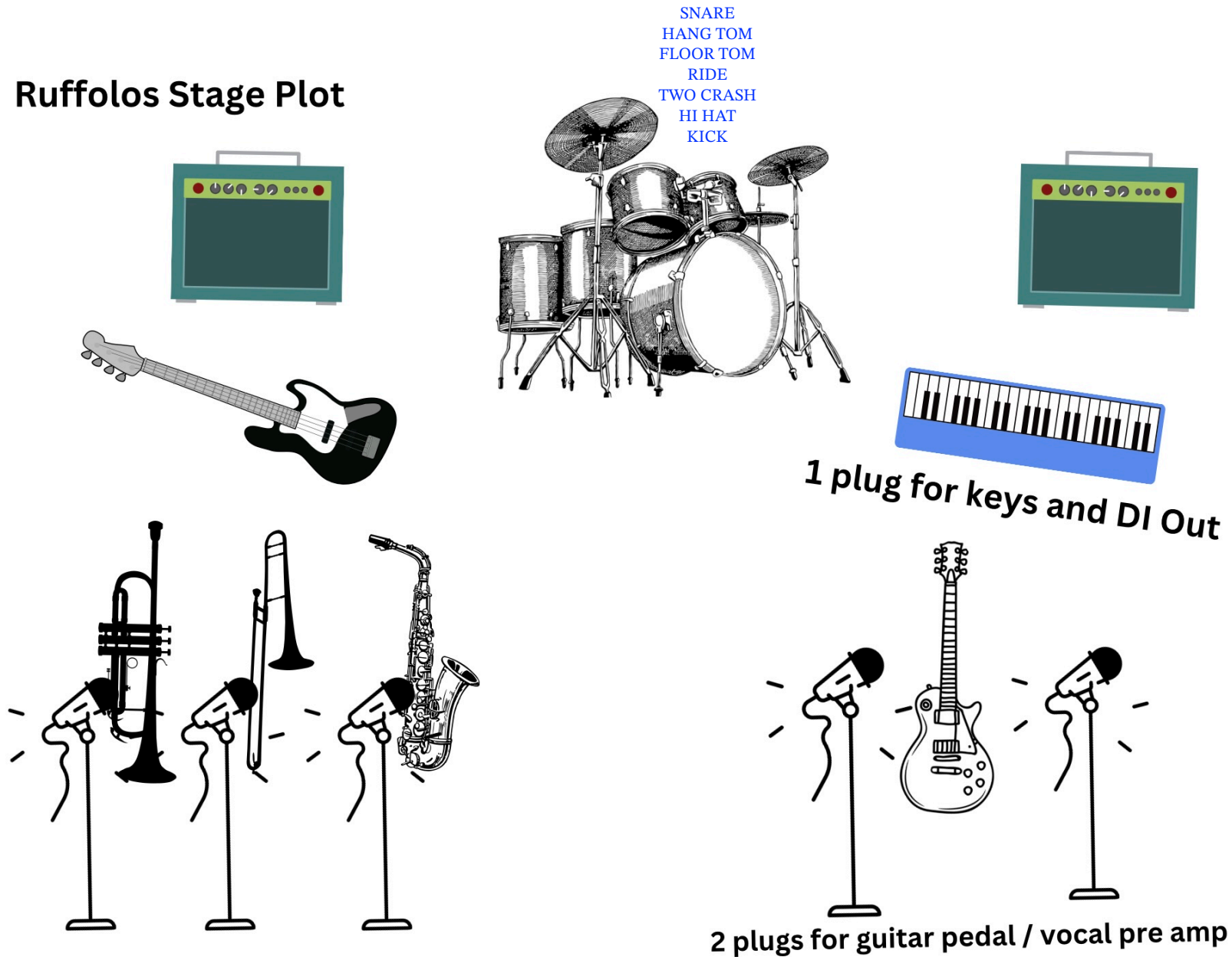
Two vocalist
Shure Super 55 Deluxe SuperCardiod or shure sm58 or house mics
2 Mic stands.

Horns:

3 wireless mic systems our horn players provide

NAME	INSTRUMENT	AMP	DI BOX	MICROPHONE
Rob	Guitar Pedal Board	Fender Twin Reverb or lifestyle amp	No	Sm57, e609, or whatever is available
	Vocals	Pre Amp (provided by Rob as pre signal for vocal delays)	No	Shure super 55 deluxe, sm58, Lewit MTB 550, or whatever is available (Rob will bring his own mic or use house mic)
Bree	Vocals	No	No	Sm58 or house mic
Buzz	Keyboard/Nord Electro 6	No	Country Man DI Box	Stereo TRS Output
Timmy (Ludwig Drum Set - Willing to use backline set if required)	Kick	No		Can provide own mics or use house mics.
	Snare	No		
	Hang Tom	No		
	Floor Tom	No		
	Hi Hat	No		
	Cymbals	No		
Nicolas	Bass	Amp with DI Output	No unless needed	DI output
Max	Trumpet	No	No	Wireless XLR Mic
Luis	Trombone	No	No	Wireless XLR Mic
Ed	Saxophone	No	No	Wireless XLR Mic

Ruffolos Stage Plot



*Flexible with placement depending on provided backline.

*Two Vocalist (Guitarist runs Vox Effects chain to preamp for vocal delays • XLR output)

*General Monitor Placement is fine